

Curt Nelson Rode

Department of English
Texas Christian University
Fort Worth, TX 76129
(817) 257-6983
(817) 257-6238 (fax)

2121 Edwin St.
Fort Worth, TX 76110
(817) 920-0018
e-mail: c.ode@tcu.edu

Education:

- 1998 Ph.D. The University of Tennessee, Knoxville, English. *Lyric Suspicion: A Defense of A Mode through the Study of Four Recent American Poets*. Arthur Smith, dissertation director.
- 1992 MA. The University of Tennessee, Knoxville, English. Creative Thesis: *Illinois Elegy*. Arthur Smith, thesis director.
- 1988 BA. The University of Illinois, Urbana. English and Rhetoric (Double Concentration) (High Honors)

Teaching and Administrative Experience:

- 2003–present Instructor of English, Texas Christian University
- 2006-present New Media Writing Consultant
- Summer 2002 Acting Director of Composition, University of Tennessee.
- 2001-2002 Assistant Director of Composition, University of Tennessee.
- 1998-2003 Instructor of English, University of Tennessee.
- 1998-2000 Tutor, Women's Athletics Program, University of Tennessee.
- 1993-2003 Senior Writing Center Tutor, University of Tennessee.
- 1997-1998 Assistant Director, Writing Center, University of Tennessee.
- 1991-1998 Graduate Teaching Associate, University of Tennessee.
- 1995-1997 Instructor, University of Tennessee Community Programs.
- 1995-1996 Tutor, Men's Athletics Program, University of Tennessee.
- Summer 1994 Acting Director, Writing Center, University of Tennessee.
- 1991-1992 Tutor, Educational Advancement Program, University of Tennessee.
- 1990-1991 Junior Writing Center Tutor, University of Tennessee.

Courses Taught at Texas Christian University

- English 10203: Introduction to Creative Writing
- English 10803: Introduction to Composition
- English 10113: Introduction to Poetry
- English 20503: Major American Writers
- English 20803: Intermediate Composition
- English 20833: Sophomore Seminar
- English 30213: Advanced Composition
- English 30343: Intermediate Fiction Writing
- English 30353: Intermediate Poetry Writing
- English 30513: American Poetry
- English 30973: Directed Studies in English
- English 40213: Advanced Poetry Writing
- English 40583: Contemporary American Poetry
- English 50973: Studies in Creative Writing

Honors and Graduate Committees at Texas Christian University

Chris Jasper (Undergraduate, Honors), Director, Undergraduate Thesis (graduating May 2010)
Sarah Dombrowsky (Undergraduate, Honors), Director, Undergraduate Thesis (graduating May 2010)
Valerie Cooper (Undergraduate, Honors), Director, Undergraduate Thesis (graduated December 2008)
Janna Pate (Graduate), Reader, MA Thesis (graduated May 2008)
Tyler Brown (Undergraduate, Honors), Director, Undergraduate Thesis (graduated May 2007)
David McAlister (Undergraduate, Honors), Reader, Undergraduate Thesis (graduated December 2006)

Courses Taught at University of Tennessee:

English 101: Freshman Composition I
English 102: Freshman Composition II
English 232: American Literature II: 1865-Present
English 238: Honors American Literature II: 1865-Present
English 251: Introduction to Poetry
English 263: Introduction to Creative Writing
English 281: Introduction to Film Studies
English 363: Introduction to Poetry Writing
English 451: Modern British and American Poetry
English 2450: Online Publications (Roane State Community College's eLearnIT Program)

Publications:

"Not Like This. Not Alone" (poem). *The Los Angeles Review* (forthcoming)

"A Kiss as a Key" (poem). *The Mayo Review* (2009)

"Geode" (poem). [Town Creek Poetry Review](#) (Fall 2008)

"Sextant" (poem). *Low Explosions: Writing on the Body*. Ed. Casie Fedokovich and Steve Sparks. 2006.

"Tandem" (poem). *The Sun Magazine*. (June 2006)

"Catch and Release" and "Yield" (poems). *The Florida Review* 30.1 (Spring 2005)

"Revenant" (poem). [The King's English](#) (Winter 2005)

"Edinburgh Elegy" (poem). *Migrants and Stowaways: An Anthology of Journeys*. Ed. Emily Dzuiban and Kristin Robertson, 2005.

"Thinking Winter Behind Them" (poem) *Knoxville Bound: A Collection of Literary Works Inspired by Knoxville, Tennessee*. Ed. Judy Loest and Jack Renfro, 2005.

"Against Wisdom" (poem). *Iron Horse Literary Review* (Fall 2004)

"Conciliatory" (poem), *BorderSenses*. VIII (2004)

"Ghosts" (poem). *Poem* 92 (2004).

"A Friend's Metaphor Speaks to the Issue." (Poem). *Breathing the Same Air: An East Tennessee Anthology*. Eds. Doris Ivie and Leslie M. LaChance. Knoxville, TN: Celtic Cat Publishing, 2001.

- “Between Adoration and Mourning” and “The Elusive Particular.” (Poems). *The Flint Hills Review* 5 (2000).
- “‘In what place is the cloud of presences stored?’: James Applewhite, Robert Hill Long, and the Questioning of History.” *North Carolina Literary Review* 7 (1998).
- “At Play” and “His Daughter: After Play.” (Poems). *Apostrophe: The Journal of the Arts*. 1.2 (1996).
- “‘The Rest, As We Say, Is History’: Arthur Smith, the Contemporary Lyric, and the Limits of Narrative Poetry.” *Chattahoochee Review* 26.3 (1996).
- “Surviving in a Fragile Skin.” Review of Robert Winner’s *The Sanity of Earth and Grass*. *American Book Review* 17.1 (1995).
- “Beyond These Careful Inventions.” Review of Lawrence Raab’s *What We Don’t Know About Each Other* and Stuart Dischell’s *Good Hope Road*. *American Book Review* 16.3 (1994).
- “The Gradual Dispatch of the World.” Review of Diann Blakely Shoaf’s *Hurricane Walk* and Kevin Stein’s *A Circus of Want*. *American Book Review* 16.2 (1994).
- “The Poet at Five.” (Poem). *Sycamore Review* 6.2 (1994).
- “Spring Journal: Georgia” (Poem). *Scriptsit* 10 (1993).
- “The Velocity of Union.” Review of Claire Bateman’s *The Bicycle Slow Race* and Roberta Spear’s *The Pilgrim Among Us*. *American Book Review* 14.3 (1992).

Conference Presentations:

- “Countries of Origin: A Defense of Disciplinary Thinking in English Studies.” 54th Annual Conference on College Composition and Communication (CCCC), New York, NY, March 2003.
- “Into Contradiction: The Use of Creative Writing in Argument-Centered Composition Courses.” Associated Writing Programs Annual Conference, New Orleans, LA, March 2002.
- “Putting Meaning in Its Shallow Grave: Another Defense of the Literal in Lyric Poetry.” Associated Writing Programs Conference, Palm Springs, CA, April 2001.
- “In Medias Res and Creative Writing Pedagogy: Getting Them In and Out Before They Have the Chance to Think.” Associated Writing Programs Conference, Kansas City, MO, April 2000.
- “Lyric as Epistemological Critique: The Poetry of Robert Hass.” 28th Annual Twentieth-Century Conference, University of Louisville, February 2000.
- “Lyric Suspicion as Narrative Critique: The Poetry of C. K. Williams.” 27th Annual Twentieth-Century Conference, University of Louisville, February 1999.
- “‘I’m not the enemy’: Louise Glück and the Lyric Suspicion Inherent in Recent American Poetry.” 26th Annual Twentieth-Century Conference, University of Louisville, February 1998.
- “Ars Insomnia.” Reading excerpts from *Illinois Elegy* at the 66th Annual South Atlantic Modern Language Association (SAML) Conference, Savannah, GA, November 1996.
- “Look Into Your Heart: Sexuality and Masculine Authority in *Miller’s Crossing*.” Literature/Film Quarterly Conference, Salisbury State University, December 1995.

“Thinking Winter Behind Us.” Reading excerpts from *Illinois Elegy* at the 23rd Annual Twentieth-Century Conference, University of Louisville, February 1995.

“Insights into Assignment Formulations.” Southeastern Writing Center Association Conference, University of Montevallo, April 1991.

Community Service:

Invited Speaker: Featured Reader at the monthly Poetry Reading at Barnes and Noble on University. Read selection of my own poetry. Fort Worth, TX. September 30th, 2006

Invited Speaker: “Ekphrasis through the Ages”: Invited Lecture delivered at the Fort Worth Community Arts Center. Fort Worth, TX. August 8th, 2006.

Invited Speaker. “What’s It All About? The Freshman Composition Program at the University of Tennessee.” Knox County Teacher In-Service, Knoxville, TN. February 15, 2002.

Invited Speaker. Annual *Springs of Helicon* Reading. Tennessee Wesleyan College, Athens, TN. September 1995.

Departmental Service for Texas Christian University:

2004-present	Faculty Advisor, TCU Literary Society
2003-present	Poetry Editor, <i>descant</i>
2003-present	Creative Writing Committee
2004-2006 & 2008-present	Composition Committee

Departmental Service for University of Tennessee:

2002	Chair, UT Writing Center Excellence in Tutoring Award for New GA
2002	Composition Committee
2002	Chair, Textbook Selection Committee
2002	Chair, John C. Hodges Excellence in Teaching Award for Instructors
2001	Coordinator, Fall 2001 Composition Workshop Week
2000	Chair, John C. Hodges Excellence in Teaching Award for New GTAs.
1999-2003	Representative, Instructor Steering Committee, University of Tennessee.
1999	Judge, Bain Swiggett Poetry Prize.
1998	<i>University of Tennessee Writing Center Tutor Manual</i> (w/ Dr. Kirsten Benson).
1996	Grade Appeal Committee.
1993-1995	Video Technician, Composition Program, University of Tennessee.
1991-1992	MA Representative, Graduate Steering Committee, University of Tennessee.

Awards from University of Tennessee

2001	John C. Hodges Excellence in Teaching Award Recipient.
1999 & 2000	John C. Hodges Excellence in Teaching Award Nominee.
1995-1996	Norman J. Sanders Fourth Year Dissertation Fellowship.
1993 & 1994	First Prize in Graduate Poetry Prize, The University of Tennessee.
1992-1993	John C. Hodges First Year Doctoral Fellowship.
1992	John C. Hodges Excellence in Teaching Award Nominee.
1990-1991	John C. Hodges First Years Master’s Fellowship.